

JEE CHAN (曾德源)

Singapore / Berlin

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## / SELECTED WORKS

### 2020

**THERETHERE** | 2020 Liveworks Festival of Experimental Art (AU)

video / performance for the camera

**circling** | Dance Nucleus (SG)

publication / photography / text

### 2019

**tanjong katong** | SCOPE #7, Dance Nucleus (SG)

site-specific performance

**I remember to have been named, I remember to have been called, I am now calling myself** | contribution to the publication 'Beyond Repair' edited by Natascha Sadr Haghigian and Ernest Ah (DE)

in collaboration with Stefan Pente

public intervention / photography / text

**carte blanche (white marble mistakes)** | Carico Massimo, Livorno (IT)

in collaboration with Stefan Pente

sculpture / performance / installation

**sea flights (every one of them landed on a beach like this)** | Into The New festival, Pearce Institute, Glasgow (UK)

site-specific performance / installation

### 2018

**post-duo** | Ausufer festival, Uferstudios, Berlin (DE)

in collaboration with Stefan Pente

performance / analogue sound

**Beyond Control** | HZT maChoreographie festival of graduation works, Parochialkirche, Berlin (DE)

in collaboration with Shiran Eliaserov

choreography / performance

**runAway** | SWG3, Glasgow (UK)

in collaboration with Ignite Theatre

direction / choreography

**宣 (三)** | Into The New festival, Pearce Institute, Glasgow (UK)

performance / installation

### 2016

**Sterling Silver Spoons** | Gallery of Modern Art, Glasgow (UK)

in collaboration with Thulani Rachia

performance in public space

updated Dec 2020

## / RESIDENCIES

2021

**Tanzfabrik Berlin (DE)** | R.E.D. 2021

2020

**ausland-berlin (DE)** | research and development, *post-duo*

In collaboration with Stefan Pentz

**Dance Nucleus (SG)** | research and development, *circling*

**Cinemovement Lab 06, Surakarta (ID)** | research and development, *bendungan*  
mentored by Melati Suryodarmo

2019

**Carico Massimo, Livorno (IT)** | research and development, *carte blanche (white marble mistakes)*

in collaboration with Stefan Pentz

## / FACILITATION

2020

**HFK Bremen Fine Arts Programme (DE)** | Visiting Artist, Sculpture (Prof. Natascha Sadr Haghghian)

in collaboration with Stefan Pentz

2019

**Beyond Repair, Summer School (IT)** | Visiting Artist, the German Pavilion at the 58<sup>th</sup> Venice Biennale

in collaboration with Stefan Pentz

2016 - 2018

**Ignite Theatre (UK)** | Associate Artist

performance-making with young people from diverse contexts

## / EDUCATION

2019

**BA (Hons) Contemporary Performance Practice**

Royal Conservatoire of Scotland, Glasgow (UK)

2018

**BA Tanz, Kontext, Choreographie (Erasmus Semester)**

Hochschulübergreifende Zentrum Tanz Berlin, Universität der Künste Berlin (DE)

2015

**Certificate in Beijing Opera**

Shanghai Theatre Academy (CN)

## **/ AWARDS**

2021

**AUSSICHT project funding**

Goethe-Institut Singapore (SG)

2020

**Commission | 'Tools To Transform' contribution**

Asia Art Activism (UK) and European Cultural Foundation (EU)

**Cinemovement Lab Scholarship**

National Arts Council, Singapore (SG)

2019

**RCS Undergraduate Scholarship**

Royal Conservatoire of Scotland (UK)

2018

**Erasmus Study Grant**

European Commission (EU)

2015

**Shanghai Theatre Academy Scholarship**

Shanghai Municipal Government (CN)