

JEE CHAN (曾德源)

Singapore / Berlin

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SELECTED WORKS

laut jerebu | 2025 Choreographic Devices, Institute of Contemporary Arts, London (UK)
performance / lecture

syun | 2023 Tanznacht Berlin, Tanzfabrik Berlin (DE)
choreography / performance

harbor | 2023 Fold — New Works #2, Tanzfabrik Berlin (DE)
choreography / performance

mut | 2022 Fold — Intersecting Memories, Tanzfabrik Berlin and Tanzarchiv Berlin (DE)
in collaboration with Stefan Pente
performance / installation

THERETHERE | 2020 Liveworks Festival of Experimental Art (AU)
video / performance for the camera

circling | 2020 Dance Nucleus (SG)
performance / documentation

I remember to have been named, I remember to have been called, I am now calling myself | 2019-2020
contribution to the publication 'Beyond Repair' edited by Natascha Sadr Haghghighian and Ernest Ah (DE)
in collaboration with Stefan Pente
public intervention / photography / text

carte blanche (white marble mistakes) | 2019 Carico Massimo, Livorno (IT)
in collaboration with Stefan Pente
performance / installation / sculpture

RESIDENCIES

The Substation (SG) | 2025 *research and development, o pokok*

Tanzhaus Zürich (CH) | 2024 *research and development, circa*
in collaboration with Stefan Pente

Flutgraben Performance Residencies (DE) | 2023 *research and development, laut jerebu*

Dance Nucleus (SG) | 2022 *research and development, harbor*
in collaboration with Chong Li-Chuan

Tanzfabrik Berlin (DE) | 2021 *research and development, harbor*
Residencies Expanded for Dance (R.E.D) program

ausland-berlin (DE) | 2020 *research and development, post-duo*
In collaboration with Stefan Pente

Cinemovement Lab 06, Surakarta (ID) | 2020 *research and development, bendungan*
hosted by Melati Suryodarmo and Studio Plesungan

Carico Massimo, Livorno (IT) | 2019 *research and development, carte blanche (white marble mistakes)*
in collaboration with Stefan Pente

FACILITATION / WORKSHOPS / TALKS

Virutally Human, Wizara (DE) | 2022 Guest Speaker

artist talk on virtuality in relation to ancestral worship practices in Singapore

Department for Southeast Asian Studies, Humboldt-Universität zu Berlin (DE) | 2022 Guest Speaker

seminar on memory and migration in Southeast Asian diasporic contexts, Dr. Rosa Cordillera A. Castillo

Interflugs 30: feral methods (DE) | 2021 Workshop Facilitator

in association with nGbK berlin

HFK Bremen Fine Arts Programme (DE) | 2020 Visiting Artist, Sculpture (Prof. Natascha Sadr Haghghian)

in collaboration with Stefan Pente

Beyond Repair, Summer School (IT) | 2019 Visiting Artist, the German Pavilion at the 58th Venice Biennale

in collaboration with Stefan Pente

EDUCATION

Rose Choreographic School | 2024-2026

Sadler's Wells, London (UK)

BA (Hons) Contemporary Performance Practice | 2019

Royal Conservatoire of Scotland, Glasgow (UK)

BA Tanz, Kontext, Choreografie (Erasmus Semester) | 2018

HZT Berlin, Universität der Künste Berlin (DE)

Certificate in Beijing Opera | 2015

Shanghai Theatre Academy (CN)

AWARDS

danceWEB scholarship | 2025

Impulztanz, Vienna (AT)

DIS-TANZ-SOLO scholarship | 2023

Federal Government Commissioner for Culture and Media (DE)

Darstellende Künste / Tanz - Arbeits und Recherchestipendien | 2022

Berlin Senate Department for Culture and Europe (DE)

Einzelprojektförderung | 2022

Berlin Senate Department for Culture and Europe (DE)

Project funding | 2021 and 2022

Goethe-Institut Singapore (DE/SG)

INITIAL Special Grant | 2021

Akademie der Künste (DE)

Cinemovement Lab Scholarship | 2020

National Arts Council, Singapore (SG)

RCS Undergraduate Scholarship | 2019

Royal Conservatoire of Scotland (UK)

Shanghai Theatre Academy Scholarship | 2015

Shanghai Municipal Government (CN)