

JEE CHAN (曾德源)

Singapore / Berlin

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/ SELECTED WORKS

harbor | 2023 Tanzfabrik Berlin (DE)

choreography / performance

sub-vision | 2021 NAH DRAN extended: IN TOUCH, ada Studio & Bühne für zeitgenössischen Tanz (DE)

in collaboration with Stefan Pente

video / performance for the camera

THERETHERE | 2020 Liveworks Festival of Experimental Art (AU)

video / performance for the camera

circling | 2020 Circuit, Dance Nucleus (SG)

photography / text

tanjong katong | 2019 SCOPE #7, Dance Nucleus (SG)

site-specific performance

I remember to have been named, I remember to have been called, I am now calling myself | 2019

contribution to the publication 'Beyond Repair' edited by Natascha Sadr Haghghian and Ernest Ah (DE)

in collaboration with Stefan Pente

public intervention / photography / text

carte blanche (white marble mistakes) | 2019 Carico Massimo, Livorno (IT)

in collaboration with Stefan Pente

performance / installation / sculpture

sea flights (every one of them landed on a beach like this) | 2019 Into The New festival, Pearce Institute, Glasgow (UK)

performance / installation

post-duo | 2018 Ausufer festival, Uferstudios, Berlin (DE)

in collaboration with Stefan Pente

performance

Beyond Control | 2018 HZT maChoreographie festival of graduation works, Parochialkirche, Berlin (DE)

in collaboration with Shiran Eliaserov

choreography / performance

runAway | 2018 SWG3, Glasgow (UK)

in collaboration with Ignite Theatre

direction / choreography

宣 (三) | 2018 Into The New festival, Pearce Institute, Glasgow (UK)

performance / installation

Sterling Silver Spoons | 2016 Gallery of Modern Art, Glasgow (UK)

in collaboration with Thulani Rachia

performance in public space

/ EDUCATION

BA (Hons) Contemporary Performance Practice | 2019

Royal Conservatoire of Scotland, Glasgow (UK)

BA Tanz, Kontext, Choreografie (Erasmus Semester) | 2018

Hochschulübergreifende Zentrum Tanz Berlin, Universität der Künste Berlin (DE)

Certificate in Beijing Opera | 2015

Shanghai Theatre Academy (CN)

/ AWARDS

Darstellende Künste / Tanz - Arbeits und Recherchestipendien | 2022

Berlin Senate Department for Culture and Europe (DE)

Einzelprojektförderung | 2022

Berlin Senate Department for Culture and Europe (DE)

Capability Development Grant | 2022

National Arts Council, Singapore (SG)

RECONNECT project funding | 2022

Goethe-Institut Singapore (DE/SG)

NEUSTART KULTUR federal grant | 2022

Federal Government Commissioner for Culture and Media (DE)

INITIAL Special Grant | 2021

Akademie der Künste (DE)

AUSSICHT project funding | 2021

Goethe-Institut Singapore (DE/SG)

Cinemovement Lab Scholarship | 2020

National Arts Council, Singapore (SG)

RCS Undergraduate Scholarship | 2019

Royal Conservatoire of Scotland (UK)

Erasmus Study Grant | 2018

European Commission (EU)

Shanghai Theatre Academy Scholarship | 2015

Shanghai Municipal Government (CN)

/ RESIDENCIES

tanzhaus nrw (DE) | 2022 research and development, *bendungan*
#TakeHeart program

Dance Nucleus (SG) | 2022 research and development, *harbor*
in collaboration with Chong Li-Chuan

Tanzfabrik Berlin (DE) | 2021 research and development, *harbor*
Residencies Expanded for Dance (R.E.D) program

ausland-berlin (DE) | 2020 research and development, *post-duo*

In collaboration with Stefan Pente

Dance Nucleus (SG) | 2020 research and development, *circling*

Cinemovement Lab 06, Surakarta (ID) | 2020 research and development, *bendungan*

mentored by Melati Suryodarmo

Carico Massimo, Livorno (IT) | 2019 research and development, *carte blanche (white marble mistakes)*

in collaboration with Stefan Pente

/ FACILITATION

Department for Southeast Asian Studies, Humboldt-Universität zu Berlin (DE) | 2022 Guest Speaker

seminar on memory and migration in Southeast Asian diasporic contexts

Interflugs 30: feral methods (DE) | 2021 Workshop Facilitator

in association with nGbK berlin

HFK Bremen Fine Arts Programme (DE) | 2020 Visiting Artist, Sculpture (Prof. Natascha Sadr Haghigian)

in collaboration with Stefan Pente

Beyond Repair, Summer School (IT) | 2019 Visiting Artist, the German Pavilion at the 58th Venice Biennale

in collaboration with Stefan Pente

Ignite Theatre (UK) | 2016 - 2018 Associate Artist

performance-making with young people from diverse contexts